

Rules & Guidelines Entries for the Year 2011



IN
ASSOCIATION
WITH



PRESENTS

THE IVORS®

Honouring Excellence in Music Writing

The Ivor Novello Awards celebrate, honour and reward excellence in songwriting and composing, for works released in the UK within the awards year. They are presented by BASCA and judged by the writing community.

The Ivors also honour individuals with awards recognising their contribution to British music. These awards are in the gift of BASCA's Ivor Novello Awards Committee.

BASCA invites entries in the following categories for the year 2011:

- 1 Best Song Musically and Lyrically**
Recognising excellence in songwriting craft; entries will be judged with particular reference to melody, lyrics, harmony and structure.

- 2 Best Contemporary Song**
Recognising outstanding originality in songwriting. The judges will be looking for songs which capture the moment and explore the boundaries of contemporary music.

- 3 Album Award**
Acknowledging the album as a body of work; entries will be judged with particular reference to exceptional songwriting and consistency.

- 4 Best Original Film Score**
Recognising outstanding composition for a feature film; particular attention will be paid to how well the music enhances the visual content.

- 5 Best Television Soundtrack**
Recognising outstanding composition for a television programme; particular attention will be paid to how well the music enhances the visual content.



Submitting an Entry

All entries must include a completed entry form. There is an administration fee of £60.00 including VAT per entry, payable at submission.

Categories 1 and 2 Best Song Musically and Lyrically – Best Contemporary Song

To be eligible the song must have appeared on either The Official UK Top 75 Singles Chart or as a track on an entry in The Official UK Top 75 Albums Chart during the calendar year ending 31 December 2011.

The entry form must be accompanied by a retail CD containing the song, or in the case of a song available exclusively through download, a WAV or MP3 file and a printout of the product details from a commercial retail site. Entrants must also include a printed copy of the lyrics.

Note *A song may be submitted for both categories 1 and 2, but shall be considered in one category only, to be determined by the relevant Ivor Novello Awards jury. BASCA reserves the right to transfer a song from either category as appropriate. A work submitted in both categories requires only one administration fee.*

Category 3 Album Award

To be eligible the album must have appeared on The Official UK Top 75 Albums Chart during the calendar year ending 31 December 2011. The album must also contain at least 75% original material; "original" in this context is defined as not previously released in the UK.

The entry form must be accompanied by a retail CD of the album, or in the case of an album available exclusively through download, WAV or MP3 files of the submitted album tracks and a printout of the product details from a commercial retail site.

Category 4 Best Original Film Score

To be eligible the film must have been exhibited theatrically on general release in the UK during the calendar year ending 31 December 2011.

While not a condition of entry, entrants are asked to prepare a DVD containing a selection of music cues from the film. There is no limit to the number of extracts, but the overall duration must be no more than 15 minutes. If it is not possible for a compilation DVD to be made due to difficulties obtaining the completed visual material, a DVD of the entire film may be submitted. However, the entrant should direct the judges to cues they would like them to view with an approximate time and scene identifier (e.g. Car chase, 46min 30sec).

In the event that the score is put forward to the second jury session, BASCA will require eight DVD copies of the complete film.

Note *If you have difficulty securing DVD copies from production companies to accompany this nomination form, please contact BASCA who will endeavour to assist in securing them.*

Category 5 Best Television Soundtrack

To be eligible the soundtrack must have been broadcast as part of a programme on terrestrial, cable, or satellite television in the UK during the calendar year ending 31 December 2011. New music that has been commissioned for long running series is also eligible.

The entry form must be accompanied by a DVD containing a selection of extracts chosen by the entrant to best show the musical content of the programme. There is no limit to the number of extracts, but the overall duration must be no more than 15 minutes.

Deadline for entries:
5pm, Friday 10 February, 2012

Please send entries to:

The Ivors
BASCA
British Music House
26 Berners Street, London W1T 3LR
T: 020 7636 2929 F: 020 7636 2212

Rules & Regulations

General Eligibility

1. All entries must have a British or Irish contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society. Except where a new lyric has been written for a foreign song, in which case the British or Irish contribution must be at least 25%. In calculating the British or Irish contribution all writers will be taken into account, including the writers of any samples used.
2. Non-British or non-Irish nationals are eligible for nomination; provided the writer(s) were ordinarily resident in the United Kingdom during the calendar year ending 31 December 2011 (documentary proof will be required).
3. All submitted works must have been published, commercially released or received major exploitation during the calendar year ending 31 December 2011.
Please note additional individual category eligibility is outlined on page 3

Submitting an Entry

4. There is no restriction on the number of works that may be submitted in any category.
5. An administration fee of £60.00 including VAT is payable per entry, except for a single song entered in both 'Best Song Musically and Lyrically' and 'Best Contemporary Song', in which case one administration fee is payable.

Judging

6. The final judgement in the five categories will be made by specially appointed juries, the members of which shall be chosen by BASCA:
 - (i) BASCA aims to have seven judges on each panel with a minimum of five and a maximum of nine allowed. The majority of jurors will be songwriters or composers.
 - (ii) Any juror with a conflict of interest or a perceived conflict of interest will not be allowed to serve on a jury.
 - (iii) Two non-voting observers will also be present at each jury session, these being a representative of PRS for Music and an independent adjudicator.
 - (iv) All judges will be required to sign a confidentiality agreement.
 - (v) In all cases, the final decision rests with BASCA and correspondence will not be entered into with respect to such decisions.
7. BASCA reserves the right not to make an Award in any category.

Nominations

8. There will be no more than three nominated works in each category.
9. The nominated writers will be informed on a confidential basis, in writing, by the end of March 2012. Nominations will then be announced to the press and general public on Tuesday 17th April 2012.
10. Each nominated writer will receive a ticket for themselves and a guest to attend the award ceremony courtesy of BASCA.

Award Presentation

11. One hand cast bronze statuette will be awarded to each winning writer, regardless of nationality, in categories 1, 2, 4 and 5. One hand cast bronze statuette will be awarded to each writer, regardless of nationality, whose personal contribution is at least 15% of the winning work in category 3.*
One statuette will also be awarded to the UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works. For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.
12. The writer(s) and UK publisher(s) of the two remaining nominated works shall receive certificates, which will be forwarded after the event.
13. Presentation of the awards will take place at The Ivors luncheon on Thursday 17th May 2012 at the Grosvenor House, A JW Marriott Hotel, Park Lane, London W1K 7TN
14. The ceremony will incorporate an audio-visual presentation of nominated works and nominee's co-operation in supplying the necessary photographs and artwork would be greatly appreciated.

Miscellaneous

14. Any works where there is or appears to be a genuine dispute as to the ownership of rights may, at the discretion of the Board of BASCA, be disqualified.
15. The Ivors and Euterpe (The Ivors statuette) are trademarks belonging to BASCA. Persons wishing to reproduce or use these marks must secure the written consent of BASCA prior to such use.
16. The final decision regarding all aspects of the Ivor Novello Awards, including the interpretation of these rules rests with the Board of BASCA.

* With regard to Category 3 personal writing contribution will be calculated as follows:

- (a) The album will be divided by the number of eligible tracks (i.e. excluding cover versions). So for an album with say 10 eligible tracks, each track is worth 10%.
- (b) The writing contribution to each track is then ascertained according to its registration at the relevant royalty collection society. So, if a track is registered as 50% by a British or Irish writer and 25% each by two foreign writers, the overall British contribution of that track to the album is 5% (50% x 10%).
- (c) When all British or Irish percentages are added up, if this figure is at least 33.3%, the album as a whole is deemed to be eligible

For all enquiries regarding The Ivors please contact:

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